



ALL THE WORLD'S  
A STAGE,  
AND ALL THE MEN  
AND WOMEN  
MERELY PLAYERS.

THEY HAVE  
THEIR EXITS



AND THEIR  
ENTRANCES,



AND ONE MAN IN  
HIS TIME PLAYS  
MANY PARTS, HIS  
ACTS BEING SEVEN  
AGES





AT FIRST THE **INFANT**, MEWLING AND PUKING IN THE NURSE'S ARMS.



THEN THE WHINING **SCHOOLBOY** WITH HIS SATCHEL AND SHINING MORNING FACE, CREEPING LIKE SNAIL UNWILLINGLY TO SCHOOL.



AND THEN THE **LOVER**, SIGHING LIKE FURNACE, WITH A WOEFUL BALLAD MADE TO HIS MISTRESS' EYEBROW



THEN A **SOLDIER**, FULL OF STRANGE OATHS AND BEARDED LIKE THE PARD, JEALOUS IN HONOR, SUDDEN AND QUICK IN QUARREL

SEEKING THE BUBBLE REPUTATION



EVEN IN THE CANNON'S MOUTH.

AND THEN THE JUSTICE,

IN FAIR ROUND  
BELLY WITH GOOD  
CAPON LINED,

WITH EYES SEVERE AND  
BEARD OF FORMAL CUT,  
FULL OF WISE SAWS;  
AND SO HE PLAYS HIS  
PART





THE SIXTH  
AGE SHIFTS  
INTO THE  
LEAN AND  
SLIPPED  
PANTALOOON  
WITH  
SPECTACLES  
ON NOSE... A  
WORLD TOO  
WIDE FOR HIS  
SHRUNK  
SHANK AND  
HIS BIG  
MANLY VOICE,  
TURNING  
AGAIN  
TOWARD  
CHILDISH  
TREBLE,  
PIPES AND  
WHISTLES IN  
HIS SOUND

LAST SCENE OF  
ALL, THAT ENDS  
THIS STRANGE  
EVENTFUL HISTORY,  
IS **SECOND**  
**CHILDISHNESS** AND  
MERE OBLIVION,  
SANS TEETH, SANS  
EYES, SANS TASTE

**SANS  
EVERYTHING.**

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